

Bb

Instruments

'All the Things'

The musical score for 'All the Things' is written in Bb major and 4/4 time. It consists of 12 staves of music. The chords and their positions are as follows:

- Staff 1: G-7, C-7, F7, BbΔ7
- Staff 2: EbΔ7, Eø7, A7, DΔ7
- Staff 3: D-7, G-7, C7, FΔ7
- Staff 4: BbΔ7, Bø7, E7alt., AΔ7
- Staff 5: B-7, E7, AΔ7
- Staff 6: G#ø7, C#7alt., F#Δ7, D7alt.
- Staff 7: G-7, C-7, F7, BbΔ7
- Staff 8: EbΔ7, Eb-7, BbΔ/D, Dbø7
- Staff 9: C-7, F7, BbΔ7, D7alt.

Triplets are indicated by a '3' below the notes in measures 2, 4, 6, 8, 10, 12, 14, 16, 18, 20, 22, and 24.

E♭ Instruments

'All the Things'

This musical score is for E♭ instruments and consists of nine staves of music. The key signature has one flat (B♭), and the time signature is 4/4. The score includes various jazz chords and rhythmic patterns, with triplet markings (3) indicating groups of three eighth notes. The chords are as follows:

- Staff 1: D-7, G-7, C7, FΔ7
- Staff 2: B♭Δ7, Bø7, E7, AΔ7
- Staff 3: A-7, D-7, G7, CΔ7
- Staff 4: FΔ7, F#ø7, B7alt., EΔ7
- Staff 5: F#-7, B7, EΔ7
- Staff 6: E♭ø7, A♭7alt., D♭7, A7alt.
- Staff 7: D-7, G-7, C7, FΔ7
- Staff 8: B♭Δ7, B♭-7, FΔ/A, A♭ø7
- Staff 9: G-7, C7, FΔ7, A7alt.

The score concludes with a double bar line and a final whole note chord of B♭.

C Instruments

'All the Things'

1 F-7 Bb-7 Eb7 AbΔ7

5 DbΔ7 Dø7 G7 CΔ7

9 C-7 F-7 Bb7 EbΔ7

13 AbΔ7 Aø7 D7alt. GΔ7

17 A-7 D7 GΔ7

21 F#ø7 **B7alt.** EΔ7 C7alt.

25 F-7 Bb-7 Eb7 AbΔ7

29 DbΔ7 Db-7 AbΔ/C Bø7

33 Bb-7 Eb7 AbΔ7 C7alt.

Bass Clef
Instruments

'All the Things'

1 F-7 Bb-7 Eb7 AbΔ7

5 DbΔ7 Dø7 G7 CΔ7

9 C-7 F-7 Bb7 EbΔ7

13 AbΔ7 Aø7 D7alt. GΔ7

17 A-7 D7 GΔ7

21 F#ø7 B7alt. EΔ7 C7alt.

25 F-7 Bb-7 Eb7 AbΔ7

29 DbΔ7 Db-7 AbΔ/C Bø7

33 Bb-7 Eb7 AbΔ7 C7alt.

Detailed description: This is a bass line for the song 'All the Things'. It consists of nine staves of music in bass clef. The key signature has two flats (Bb and Eb). The music features a variety of chords, including minor 7th (F-7, Bb-7, Eb7, C-7, A-7), dominant 7th (Bb7, G7, D7, EΔ7, C7alt.), half-diminished 7th (F#ø7), and augmented 7th (AbΔ7, DbΔ7, Bø7) chords. Some chords are marked with a Δ symbol, indicating an augmented 7th. The melody is primarily composed of eighth and sixteenth notes, with many triplets indicated by a '3' over the notes. There are also some rests and a final double bar line at the end of the third staff.